

LUNA STAGE SEEKS EMERGING DIRECTOR/DRAMATURG FOR ARTISTIC RESIDENCY FOR 2017–2018 SEASON

ABOUT LUNA STAGE

Luna Stage is a small, but mighty professional theatre company located in West Orange, NJ, just under 15 miles from New York City. Through dedication, talent and perseverance, we have earned a national reputation for developing outstanding new plays for the stage and for taking on challenging and provocative subject matters in our work. For 25 years, Luna Stage has been developing and producing new plays that create a sense of community and that spark honest and illuminating discussion, even around the most sensitive of subjects. For more about our work, click [here](#).

ABOUT THE RESIDENCY

The Artistic Residency at Luna Stage is a chance for a motivated and dedicated emerging director/dramaturg who is passionate about new work to bridge the gap between university and early career or from early career to a position of leadership. The Artistic Resident will become a vital part of the team, partnering with the Artistic Director and Resident Dramaturg to develop, produce, direct, contextualize, and program the artistic offerings of the theater. Because of our intimate staff size, Luna Stage can offer our Artistic Resident a depth and breadth of access to the work, the process, and the artistic leadership that we believe is unique among residency opportunities and invaluable to the right candidate.

WHO SHOULD APPLY

We are actively seeking candidates interested and experienced in new play development and audience engagement, either from the perspective of a director or of a dramaturg. This opportunity is best suited for an individual with enough experience and self-knowledge to partner with us in establishing the goals and bounds of their individual experience. We expect you to come with ideas, questions, and goals for what you hope to learn from what we have to offer. We need you to be someone who can work independently with confidence, who can listen with intensity, ask thoughtful questions, and support artists with passion. It is essential that you believe in what Luna stands for and are excited by the work that we do.

In addition, the ideal candidate is:

- interested to learn all facets of producing theatre
- detail-oriented and extremely organized
- confident on a computer
- able to juggle multiple projects and priorities in a fast-paced environment
- a strong writer with good communication skills

Luna Stage is committed to representing and learning from a wide range of perspectives and life experiences. Candidates from traditionally underrepresented groups are strongly encouraged to apply.

WHAT YOU WILL DO

The Artistic Resident will become a vital part of the artistic team, with the opportunity to work on Luna's artistic programming from multiple angles, alternately assisting and leading, supporting others' work and generating their own work.

Opportunities may include:

- Assisting Artistic Director with developmental work on new plays slated for production
- Working with Resident Dramaturg to create actor packets and to design audience engagement strategies including content for The Context Room (Luna's dedicated space for pre-show and post-show engagement; think lobby display on a bigger scale)
- Consulting on season planning
- Participating in production meetings, tech, dress, for all mainstage productions
- Managing casting for all mainstage productions
- Assistant directing at least one mainstage production
- Attending and reporting on productions in NJ and NYC
- Managing the theatre's new play submission process, reading and reporting on scripts, and leading weekly script meetings with the Resident Dramaturg and Artistic Director
- Managing Luna's monthly New Moon readings series
- Managing Luna's annual Short Play Festival
- Helping to coordinate talkback speakers
- Delivering pre-show talks before performances

Additionally, the Resident will have the opportunity to assist with grant writing, writing press releases and articles for local publications, marketing, house management, assisting designers, assisting the Production Manager, and more, dependent on the interest of the Artistic Resident.

Here are a few words from Luna's 2016-17 Artistic Resident reflecting on her experience: *"My experience thus far at Luna Stage has been overwhelmingly positive. I have been given a level of access to theatre professionals for questions and learning opportunities that I couldn't find anywhere else, and at Luna I am treated as a member of the staff, not just as an intern. The staff at Luna Stage have been invaluable mentors and colleagues and have helped me with applying what I learned while getting my theatre degree to real projects and productions. Luna is small, but it's a powerhouse, and I feel lucky to have been given the opportunity to learn from so many talented people in my time here, and to have been trusted with so many opportunities to gain experience in my chosen field (dramaturgy and literary management)."*

COMPENSATION

This is an unpaid position and Luna Stage cannot provide housing. We understand that this is a large commitment but we firmly believe we can offer a level of access and experience that will be invaluable to the Resident in their career. That said, we know experience can't pay one's rent.

The required amount of hours per week will vary throughout the season, with a minimum of 20 hrs/week when not in rehearsal, and 30 hrs/wk when in rehearsal. *However, all attempts will be made at the start of the season to delineate required hours so as to allow the Artistic Resident to take on flexible, part-time employment to support themselves—with the stipulation that agreed-upon artistic duties must take precedence.*

In addition, Luna Stage will make every effort to connect the Artistic Resident to paid work at the theater such as teaching classes, running box office, house managing, running crew, etc, as suits the Resident's experience.

The Artistic Residency also includes the opportunity to do a workshop production of a play of the Resident's choosing in our Lab at Luna program. The Resident can choose to act as writer, director, dramaturg or producer on this production.

HOW TO APPLY

The residency will begin in late August 2017 and run through late May 2018. Please carefully consider before applying whether you have the resources to support yourself through the entire residency.

Before you apply, go to our website (lunastage.org) and look through our programming and production history. If you don't get excited, please don't apply.

The following materials are required:

- An artistic statement of less than 500 words that touches on a) your personal ethos and goals as an artist; b) why you would be a good partner for the work we do at Luna Stage; and c) what you hope to achieve from a residency at Luna Stage.
- Your resume
- A letter of recommendation from a theatre professional or professor who knows your work
- A short writing sample of fewer than 3 pages. This can include a paper written for school, a grant application, a piece of analytical writing such as a theater review—something that shows your ability to synthesize, organize, and communicate information. It can be excerpted from a longer piece of writing. Please do NOT submit works of fiction.

If mailed, please submit in ONE envelope and send to:

Cheryl Katz, Artistic Director
Luna Stage
555 Valley Road
West Orange, NJ 07052
Attn: Artistic Residency

If emailed, please submit all attachments to ONE email, excluding the letter of recommendation, which should be emailed directly from your reference. (Please ask your reference to include your name in the subject heading.) Please email to:

Cheryl Katz

cheryl.katz@lunastage.org

Subject Heading: 2017–2018 Artistic Residency

The deadline for application is March 1, 2017. Interviews will take place throughout the month of March. Any questions may be sent to cheryl.katz@lunastage.org.